



Marlene Wareham

On the stairs

3 August to 5 October

Barley Saturday Stallion Parade

Artist statement

Having had a long interest in photography, it is only recently that I have been able to pursue it as another career, the first being with the Royal Air Force, which then led me on to the health and care sector.

This body of work was taken at the 2013 Barley Saturday Stallion Parade.

The show began back in 1871 and was so called after barley being traditionally the last crop to be sown after wheat and oats. The fair had a dual purpose, the first being the half yearly event of the hiring of farm workers, and the second was to show the stallion horses at their best, for the bookings to be taken for the covering of mares in the area.

During the war years the fair was disbanded, but re-established back in 1961.

The best place to capture the shots of the horses being put through their paces in the main street is at the end before they turn the corner – and this is where I claimed my place to capture the action.



Main Gallery

3 to 31 August

Work by **Rozanne Hawksley**

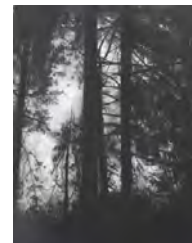


Our Lady of the Seven Sorrows

[- view -](#)

7 September to 5 October

Work by **Gareth Hugh Davies**



Cellidus

[- view -](#)

Oriel Fach

3 to 31 August

A video of Rozanne talking about her work, and in conversation with Professor Tony Curtis

7 September to 5 October

Video installation by **Justine Johnson**



[- view -](#)

Main gallery 3D area

Ceramics and jewellery from established artists and students



Photographs are available to buy. All images are printed to A3 size and will fit a 16" x 20" frame.

Framed: £100

Unframed and mounted £50

Contact

Website: www.marlenewarehamphotography.co.uk

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