



## Jim Devine

### On the stairs

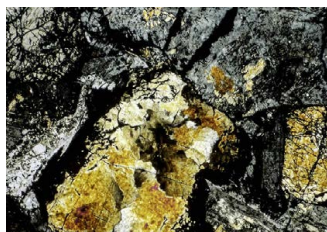
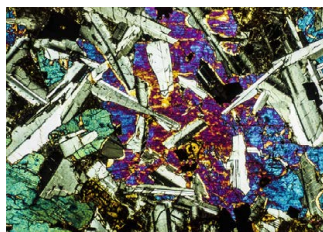
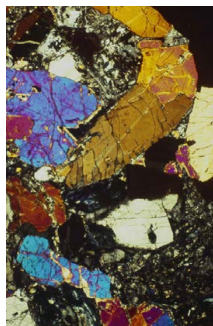
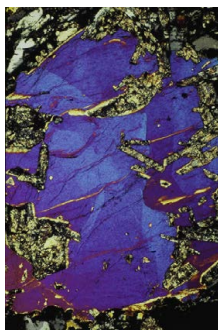
27 June to 25 July

### Beyond Skin Deep

#### An exploration of hidden beauty

The intense beauty of form and colour that exists in nature has fascinated me since I was a child. Pursuing a degree in geology gave me a tremendous insight into the processes involved in the creation and maturation of the Earth, together with the technical ability to reveal and exploit them at microscopic level.

My first use of this instrument revealed to me a range of patterns and colours which I had never encountered, making me realise that the forms and patterns within nature are totally random, owing nothing to human intervention or design. From this realisation, I felt the need to seek and reveal the true, hidden, abstract art, which exists in nature. Working as I was, in a scientific environment, I was unable, at the time, to pursue this aim. However, I have recently taken the opportunity to explore and display the artistic aspects of what I had seen some years ago by revealing the hidden and, anecdotally, mystical properties of the Preseli Bluestones. With the assistance of Aberystwyth University, I managed to obtain thin slices of local rocks from Pembrokeshire, together with the use of a microscope with which to explore them. In producing these images, I have deliberately avoided giving any sense of scale or realism. Therefore, this is not scientific work but pure abstract art, without the confusion of size to distract the wandering of the viewers' eyes. It is said that beauty is only skin deep, but this project has enabled me to go beneath the skin to reveal even greater beauty.



### Welsh/Cymraeg

### Main Gallery

#### Summer Open Exhibition 2015

An exhibition of the artworks entered for the Oriel Q Open Art Competition.



*August (High Summer) Trefechan*  
Phil Alder

[- view -](#)

#### From 1 August to 5 September

#### The Sensorial Object

An exhibition exploring the sensory capacity of the material object.



[- view -](#)

### Oriel Fach

Prints, photographs and 3-D work from the Summer Open Exhibition



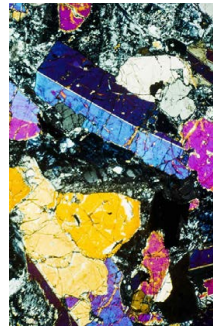
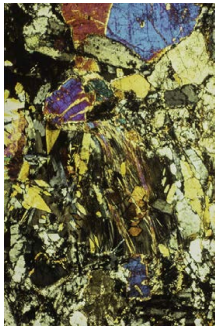
*Arcturus sets in the morning 2*  
Louise Bird and Dai Eastwood

[- view -](#)

#### From 1 August to 5 September

Installation of interactive ceramics by Vivienne Albiston





*Magellan's Straits*  
- view -

## Main Gallery 3D area

Assorted ceramics and jewellery by students and well-known artists

The photographs can be bought at the following prices:

Large images 24" x 36" – £470

Large landscape 24" x 33" – £470

Other images 24" x 16" – £260

### Contact

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