



Grahame Hurd-Wood

Oriel Fach

12 May to 16 June

After achieving an MA at the Royal Academy, Grahame moved to Pembrokeshire in the 1980s. Since then Grahame has painted and exhibited in Pembrokeshire, although he has maintained a London presence, running several one-man exhibitions in the capital including shows at the Whitechapel Gallery, the New Grafton, Ifield in Chelsea and The South London Gallery. Grahame has also exhibited his work at the Royal Academy Summer Exhibition.

Grahame's work is now being increasingly sought after by serious collectors and many pieces are finding their way into important permanent collections, not only in the UK but also internationally. Grahame was commissioned by the National Trust to paint the aftermath of the Great Storm of 1987, which affected Britain's landscape so dramatically. The National Trust subsequently presented one of these paintings to HRH The Prince of Wales.

In common with some of our greatest painters, Grahame prefers to paint 'in situ', often battling the elements. He transfers his sensory experience directly on to canvas with an array of colours projecting Pembrokeshire's unique light in an exciting style reminiscent of Monet, Sickert and early Turner.

With regard to the work in Oriel Fach, this is an ongoing project in which Grahame has painted portraits of family, friends and colleagues over the years, and where he has developed an intimacy with his sitters which results in these sympathetic studies. If you would like to sit for Grahame, he would be happy to discuss an arrangement as part of this project and he is also open to commissions.



Here are some images of the installation in Oriel Fach.



Main Gallery

Paintings by **Nigel Wood**



[- view -](#)

Main gallery 3D area

Contemporary ceramics by **BA students** from Cardiff Metropolitan University



Recollections by **Mary Jones**

[- view -](#)

Stairs

Photographs by **Graham Pritchard**



[- view -](#)



Contact:

email grahamehurdwood@live.col.uk

website www.grahamehurd-wood.com

[^ top](#)

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