



EAMON COLMAN: Jun 23 -July 22 2006

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As an artist there have been a range of influences in my work, some occur sequentially and some simultaneously, but many by accident or serendipity. Nature and nurture have fed upon each other to create a form of expression which is a personal visual language.

Through the exploration of psyche I begin to understand the need to explore landscape and walking has become an important part of this exploration. Following this journey comes the exploration of space on a canvas. I believe that I am in the tradition of artists such as Ivon Hitchens, Auerbach and Hodgkins. Unlike Hitchens who creates work that is non symbolic my works are both allusive and symbolic but I take from him the interest in spatial sequencing.

When I think about form and space on a canvas it moves away from representation to abstraction. For me the thing which is the essence of abstraction is the ghost of representation. The boat shape in a Heron painting for example, it's placement within the canvas abstracts it. To throw away the topographical mark making, go beyond it and then with one mark bring it back creates a visual language which hovers between reality and the imagination. Space is the stage on which you say something, it is created by the placement of a form. The contrast between line and colour is what creates this tension.

It is through the act of walking and travelling that holds the key to all my work. Through the exploration of a given landscape I discover a story to tell. At the source of my work is the story.

Over the past number of years my work practice has taken me to various countries and places. Whether this be Skagen on the Danish coast or to India my search for a way of taking the local history and making a visual response has always been the same.

The exhibition is open 10am-5pm daily.



a limb of water between bog | a field without a name holds a legend

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Oriel Fach

Continuation of Eamon Colman exhibition

On the Stairs

100 Not Out
Photographs by Chris Rees



Sean of Sessionhead
Queens Hall 2005