



Chris Rees

On the stairs

28 October to 19 December

A Day at the Races 2

Ladies Evening at Ffos Las and Point To Point at Lydstep

In 2012, St Clears photographer Chris Rees came across some photographs he had taken on Epsom Downs on Derby Day 1971. Although the legendary Mill Reef romped home that day, Chris surprisingly switched his focus to the Epsom crowd instead. These photographs were exhibited on the stairs of the Queens Hall Gallery in January 2013.

In 2014, following on from that exhibition, Chris decided to attend two distinctive local race meetings and continue documenting the race-going crowd. He spent Easter Monday at Lydstep Point To Point in Pembrokeshire and Ladies Evening at Ffos Las in Carmarthenshire. 'I had always thought there was more to a race meeting than just the horses. Both of these race meetings have an individual atmosphere that doesn't seem to exist anywhere else; they sit within their own bubble,' said Chris.

Ladies Evening at Ffos Las



Point To Point at Lydstep



[Welsh/Cymraeg](#)

Main Gallery

Winter Open

Paintings, embroidered images, and small sculptures by a variety of artists, well-known and not-so-well-known.



Sian Jones
Falls I
[- view -](#)

Oriel Fach

Porcelain mugs by **Ruth Sargeant**. All proceeds from the sale of these will be donated to the gallery.



[- view -](#)

Main gallery 3D area

Assorted ceramics and jewellery by students and well-known artists



The photos are for sale, and can be bought for:

Large frame – £90

Medium frame – £60

Small frame – £35

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