** Winter Open**

**17 November to 23 December 2018**

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| **Top of lower stairs** | | | | |
| **1** | Julie Christine Gannon | *Portal* | Acrylic on panel | 625 |
| **Top of upper stairs** | | | | |
| **2** | Julie Christine Gannon | *Boat* | Acrylic on panel | 625 |
| **Vestibule** | | | | |
| **3** | Martin Reed | *Golau G ŵ* *yr* | Acrylic on canvas | 550 |
| **4** | Stuart Royse | *Cupboards* | Photograph | 395 |
| **Oriel Fach 2** | | | | |
| **5** | Peter Blincow | *Wind in Upper Air* | Pastel | 295 |
| **6** | Tez Marsden | *Pwll Deri, Sunset* | Photograph | 65 |
| **7** | Peter Blincow | *Nr Whitland Abbey* | Pastel | 295 |
| **8** | Tez Marsden | *Carn Alw, Preseli Hills* | Photograph | 65 |
| **9** | Hilary Bryanston | *The Other Side of Preseli Mountain Rocks* | Oil on canvas | 250 |
| **10** | Hilary Bryanston | *The Power of the Blue Rabbit* | Oil on canvas | 220 |
| **11** | Helen Rowlands | *Moored at Pembroke Pool* | Linocut print | 120 |
| **12** | Helen Rowlands | *Fronds* | Linocut print | 100 |
| **13** | Gillian Morgan | *Blue Lagoon* | Acrylic | 45 |
| **14** | Gillian Morgan | *Golden Sky* | Acrylic | 45 |
| **15** | Hazel Morris | *Cow* | Acrylic on canvas | 80 |
| **16** | Ffion Perkins | *Quiet Coast* | Acrylic | 25 |
| **17** | Madeline Francis | *Rosebay Willowherb* | Watercolour | 145 |
| **18** | Ron Butler | *Water Front* | Acrylic on canvas | 125 |
| **19** | Geoff Yeomans | *Estuary series* | Monoprint | 140 |
| **20** | Madeline Francis | *Laugharne Castle* | Watercolour | 95 |
| **21** | Madeline Francis | *Mwnt* | Acrylic | 95 |
| **22** | Rosemary Graham | *Aligned* | Print (ink) | 180 |
| **23** | Rosemary Graham | *Autumn Paths* | Print (ink) | 180 |
| **24** | Andy Wardrop | *Random Backdrop* | Acrylic | 400 |
| **25** | Lynn Edwards | *Sinking of the* SS Cameronia | Acrylic | 200 |
| **26** | Ron Butler | *Casals’ Studio* | Acrylic on canvas | 250 |
| **27** | Peter Rossiter | *Winter Landscape* | Oils | 295 |
| **28** | David Street | *Reach* | Mixed | 145 |
| **29** | David Street | *Collider* | Mixed | 145 |
| **30** | David Street | *Lean* | Mixed | 145 |
| **Main Gallery** | | | | |
| **31** | Janet Sarrionandia | *It’s Saturday* | Acrylic on canvas | 185 |
| **32** | Jill Eaton-Evans | *Newgale* | Oil | 150 |
| **33** | Phillip Alder | *Garden Drawing. Clematis, Cartrefle (Chirk)* | Watercolour | 165 |
| **34** | Phillip Alder | *Garden Drawing. Munnar, Kerela, India* | Watercolour | 165 |
| **35** | John Faulkner | *Towards Sunset, Waterwynch Lane* | Acrylic | 350 |
| **36** | John Faulkner | *Woodleys* | Acrylic | 350 |
| **37** | Gillian Morgan | *Sunset* | Acrylic | 120 |
| **38** | Rebecca Tadman | *Incense* | Oil | 2,000 |
| **39** | Janet Sarrionandia | *The Sun of Righteousness* | Mixed | NFS |
| **40** | Heather-Jane Hold | *Brain Wave* | Acrylic | 125 |
| **41** | Ainsley Hillard | *Dawn’s Light* | Original – Jacquard weave | 430 |
| **42** | Philippa Sibert | *Home territory* | Collage | 200 |
| **43** | Lee James | *Dead* | Direct cast bronze | 80 |
| **44** | Lee James | *Jack’s Door* | Cast bronze | 40 |
| **45** | Lee James | *Flower Head* | Direct cast bronze | 90 |
| **46** | Christine Kinsey | *Eiliad yw Ddawns / Moment in the Dance* | Pencil & charcoal on paper | 250 |
| **47** | Martin Reed | *Golau G ŵ* *yr* | Acrylic on paper | 180 |
| **48** | Carol Francis | *Winter Garden* | Charcoal | 295 |
| **49** | Jennifer Rafferty | *Street Riot* | Oil on paper | 80 |
| **50** | Jennifer Rafferty | *Bin Lid Kid* | Oil on paper | 60 |
| **51** | Siân Reason-Jones | *Siân Reason-Jones Art* | Concrete & aluminium | 45 |
| **52** | Siân Reason-Jones | *Siân Reason-Jones Art* | Concrete & aluminium | 48 |
| **53** | Siân Reason-Jones | *Siân Reason-Jones Art* | Concrete & aluminium | 38 |
| **54** | Vivienne Albiston | *Justina* | Mixed on non-standard paper | 120 |
| **55** | Vivienne Albiston | *Photoulla* | Mixed on non-standard paper | 120 |
| **56** | Sarah Reason-Jones | *Vessel 1* | Hand-dyed cotton fabric & thread | 640 |
| **57** | Sarah Reason-Jones | *Vessel 2* | Hand-dyed cotton fabric & thread | 520 |
| **58** | Sarah Reason-Jones | *Vessel 3* | Machine embroidery threads | 280 |
| **59** | Vivienne Albiston | *Music Roll Life Drawing* | Mixed on non-standard paper | 240 |
| **60** | Margaret Welsh | *Caldera* | Acrylic ) | 215 |
| **61** | Margaret Welsh | *Island* | Acrylic ) | Pair 400 |
| **62** | Margaret Welsh | *Archipelago* | Acrylic ) | Three 600 |
| **63** | Lynn Edwards | *By the River* | Acrylic | 200 |
| **64** | Heather-Jane Hold | *Woodland Edge* | Acrylic | 195 |
| **65** | Kate Bell | *The Ceaseless Myth of Moving Waves* | Oil & cold wax on linen | 575 |
| **66** | Kate Bell | *Eternal Sunbeams, Wilderness of Foam* | Oil on linen | 575 |
| **67** | David Hands | *Estuary Sunset* | Acrylic | 425 |
| **68** | Elaine Graham | *Sheep in Snowdonia* | Acrylic on board | 395 |
| **69** | Elaine Graham | *Pembrokeshire Coastal* | Acrylic on board | 395 |
| **70** | Philippa Sibert | *Nest* | Monotype | 400 |
| **71** | Patricia McParlin | *Across the Wetlands* | Mixed | 495 |
| **72** | Jon Houser | *Sundial Shadows with Crooked Lamp* | Oil | 850 |
| **73** | Jon Houser | *Estuary Autumn Colours* | Oil | 450 |
| **74** | Philippa Sibert | *By the Harbour* | Mixed | 300 |
| **75** | Sian Jones | *Equal Lateral* | Collage & acrylic | 245 |
| **76** | Siwan Gillick | *Summer Landscape* | Oil on panel | 303 |
| **77** | Howell Lloyd Jones | *Bluebell Path* | Oil on canvas | 405 |
| **78** | Ray Burnell | *Looking Up, Looking Down?* | Mixed | 136 |
| **79** | Ray Burnell | *Garn Fawr Cottage* | Mixed | 136 |
| **80** | Adrian Pritchard | *River Taff at Cefn Coed, Merthyr* | Oil on canvas | 250 |
| **81** | Paula Hallam | *Y Garn, Pencaer* | Acrylic on board | 110 |
| **82** | Andrea Kelland | *Druidstone Waterfall* | Watercolour | 140 |
| **83** | Andrea Kelland | *The Wet Cave* | Watercolour | 140 |
| **84** | Andie Clay | *Tai Ji Quan, Sword 1* | Mixed | 550 |
| **85** | Andie Clay | *Tai Ji Quan, Sword 2* | Mixed | 550 |
| **86** | Dawn Steward | *Frozen Emotions* | Mixed | 340 |
| **87** | Martin Reed | *Golau G ŵ* *yr* | Acrylic on paper | 220 |
| **88** | Siwan Gillick | *Olchon Valley* | Oil on panel | 303 |
| **89** | Louise Burdett | *Down on the Estuary Banks (my favourite place to be) 4* | Oil on canvas | 250 |
| **90** | Louise Burdett | *Down on the Estuary Banks (my favourite place to be) 6* | Oil on canvas | 250 |
| **91** | Louise Burdett | *Down on the Estuary Banks (my favourite place to be) 8* | Oil on canvas | 250 |
| **92** | Carol Francis | *The Motte at Llandre* | Oil on canvas | 475 |
| **93** | Howell Lloyd Jones | *Mountain Path, Brecon* | Oil on canvas | 200 |
| **94** | Howell Lloyd Jones | *Last of the Snow, Crai* | Oil on canvas | 200 |
| **95** | Simon Read | *Late Summer Light* | Oil on board | 795 |
| **96** | Hazel Morris | *Evening Landscape* | Oil on canvas | 150 |
| **97** | Maria Motowylczyk | *Road to Mathry* | Acrylic | 295 |
| **98** | Sian Boissevain | *Full Moon* | Watercolour | NFS Prints 55 |
| **99** | Christine Kinsey | *Cymod III / Atonement III* | Oil on canvas | 450 |
| **100** | Peter Rossiter | *Mountain, North Wales* | Mixed | 350 |
| **101** | Janie Harrison | *Swept Away* | Oil on canvas | 475 |
| **102** | Kate Bell | *The Script of the Stones, the Tongue of the Wave* | Oil & cold wax on linen | 800 |
| **103** | Carol Francis | *Winter Tree* | Charcoal | 290 |
| **104** | Sian Boissevain | *Travels* | Collage | NFS Prints 55 |
| **105** | David Slade | *Playtime at the Aquarium* | Collage & acrylic | 650 |
| **106** | Martin White | *Nuts* | Digital laser print | 100 |
| **107** | Martin White | *I.L.S. 09 D* | Digital laser print | 100 |
| **108** | Sian Boissevain | *Adam and Eve* | Collage | NFS Prints 45 |
| **109** | Siwan Gillick | *Vale of Ewyas* | Oil on canvas | 303 |
| **110** | Martin White | *Sam 05* | Digital laser print | 100 |
| **111** | Mark Atkins | *Cape* | Watercolour | 210 |
| **112** | Mark Atkins | *Lollipop with Demon* | Watercolour | 180 |
| **113** | Mark Atkins | *Han Dynasty* | Watercolour | 350 |
| **114** | Rachel Barrett | *Following the Ebb* | Mixed | 90 |
| **115** | Rachel Barrett | *Cockle Pickers* | Mixed | 90 |
| **116** | Rachel Barrett | *Top of the Hill* | Mixed | 60 |
| **117** | Bronwen Jones | *Dreamy* | Acrylic on canvas | 280 |
| **118** | Bronwen Jones | *Playtime* | Acrylic on canvas | 280 |
| **119** | Mandy Lane | *Veiled Baby* | Ceramic | 300 |

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| **Oriel Fach 1 Adam Taylor – Oils** | | |
| **1** | *Bridge in Autumn* | 230 |
| **2** | *Boats in Harbour* | 180 |
| **3** | *Milk* | 160 |
| **4** | *Harbour Light* | 295 |
| **5** | *Bear, Milk and Wine* | 310 |
| **6** | *Road Through Amroth* | 180 |
| **7** | *Buoy in the Harbour* | 290 |
| **8** | *Winter Fields* | 230 |
| **9** | *Burning the Heather* | 210 |

Gift vouchers are available for any amount towards buying artwork. Work may be purchased on a six-to-twelve-month interest-free scheme. For more details, please speak to Lynne Crompton, the Gallery Manager.

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